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| --- | --- | --- | --- | --- | --- |
|  | 10 | 8 | 6 | 4 | 2 |
| **Problem, point of view, narrator, and characters** | Writer establishes a clear problem, sets up a narrator and point of view, and develops one or more characters | One of these four elements is unsatisfactorily established. | Two of these four elements are unsatisfactorily established. | Three of these four elements are unsatisfactorily established. | None of these four elements are present or the writer did not follow instructions. |
| **Story progression** | Writer progresses the story logically; the chronology strongly supports the events and experiences in the story | Writer progresses the story somewhat logically; the chronology adequately supports the events and experiences in the story | The story progresses somewhat illogically; the chronology does not support the events and experiences in the story | The story progresses illogically; the chronology does not support the events and experiences in the story | No story progression |
| **Narrative Techniques** | Writer effectively uses techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop the story | Writer adequately uses techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop the story | Writer attempts techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop the story | Writer does not adequately use techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop the story | Writer does not use techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop the story |
| **Details and Imagery** | Writer superbly uses precise words and phrases, details, and imagery to convey a vivid picture | Writer adequately uses precise words and phrases, details, and imagery to convey a vivid picture | Writer uses some precise words and phrases, details, and imagery to convey a somewhat vivid picture | Writer uses occasional details and imagery, but does not establish a vivid picture | Writer does not use details and imagery |
| **Ending** | The story’s ending progresses logically from the story and provides an effective resolution | The story’s ending progresses somewhat logically from the story and provides a resolution | The story’s ending does not progress logically from the story but provides an effective resolution | The story’s ending does not progress logically from the story and does not provide an effective resolution | No discernable ending or resolution |
| **Overall** | Events are sequenced very well and establish a cohesive story | Events are sequenced well and establish a cohesive story | Events are sequenced somewhat adequately and establish a somewhat cohesive story | Events are sequenced poorly and do not establish a cohesive story | No logical event sequence |
| **Grammar and Mechanics** | Superb grammar and mechanics | Solid grammar and mechanics (<4 errors) | Adequate grammar and mechanics (5-8 errors) | Poor grammar and mechanics (9-12 errors) | >13 errors in grammar and mechanics |